

KYRIE

Misa de la Coronación de la Virgen de la Soledad en Nules

Partitura (tpo: 4mit)

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♩ = 50

The musical score is written for a 4-measure tempo. It includes parts for four vocal voices (Sopranos, Contraltos, Tenores, Bajos) and a variety of instruments. The vocal parts are mostly rests, indicating they are silent for this section. The instrumental parts are more active, with the strings (Violines, Violas, Violoncellos, Contrabajos) and woodwinds (Flauta, Oboe, Clarinete en La, Trompa en Fa, Fagot) playing a melodic line. The brass (Trompetas 1 y 2) and percussion (Timbales) are also present, with the timbales playing a simple rhythmic pattern. The organ (Órgano) provides a harmonic accompaniment.

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Sopranos Ky - ri - e, Ky - ri - e, Ky - ri - e, e -

Contraaltos Ky - ri - e, Ky - ri - e, Ky - ri - e, e -

Tenores Ky - ri - e, Ky - ri - e, Ky - ri - e, e -

Bajos Ky - ri - e, Ky - ri - e, Ky - ri - e, e -

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sopranos
le i - son, - e - le - i - son, e - le - i - son, e - le - i - son.

Contraaltos
le i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Tenores
le i - son, e - le - i - son, e - le i - son, e - le - i - son.

Bajos
le - i - son, e - le - i - son, e - le - i - son.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 11, contains parts for various instruments and voices. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) have lyrics in Spanish. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa en Fa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics 'le i - son, e - le - i - son, e - le - i - son, e - le - i - son.' The instrumental parts provide harmonic support, with the strings and woodwinds playing sustained notes and the brass and timpani providing rhythmic accents.

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Chris - te, e-le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

This musical score page, numbered 21, contains 18 staves. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) and the Organ part (Órgano) have lyrics: "Chris - te, e-le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,". The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa en Fa, Fagot, Trompetas 1 y 2, and Timbales. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano range, and the instrumental parts are in various ranges. The Organ part is in a grand staff (treble and bass clef). The Flauta, Oboe, Clarinete en La, Trompa en Fa, and Fagot parts are in a soprano range. The Trompetas 1 y 2 part is in a soprano range. The Timbales part is in a bass range. The Violines, Violas, Violoncellos, and Contrabajos parts are in a soprano range. The Organ part is in a grand staff (treble and bass clef).

Sopranos
te, e - le - i - son.

Contraaltos
son, e - le - i - son.

Tenores
son, e - le - i - son.

Bajos
son, e - le - i - son.

Violines
Chris - te, e - le - i - son, e -

Violas
Chris - te, e - le - i - son, e -

Violoncellos
Chris - te, e - le - i - son, e -

Contrabajos
Chris - te, e - le - i - son, e -

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 26, contains 17 staves. The first four staves are for vocal parts: Sopranos, Contraaltos, Tenores, and Bajos. The next four staves are for string parts: Violines, Violas, Violoncellos, and Contrabajos. The remaining nine staves are for woodwinds and brass: Flauta, Oboe, Clarinete en La, Trompa en Fa, Fagot, Trompetas 1 y 2, and Timbales. The final staff is for the Órgano, which is written in grand staff notation. The vocal parts have lyrics in Spanish, including 'te, e - le - i - son.' and 'Chris - te, e - le - i - son, e -'. The instrumental parts include various musical notations such as notes, rests, and slurs.

Sopranos
tee-lei-son, Chris - te, e- lei-son, e - - le - i - - son.

Contraaltos
le - i-son, e - lei-son, e - le - i - - son.

Tenores
le - i-son, e - lei-son, e - - le - i - - son

Bajos
le - i-son, e - lei-son, e - - le - i - - son.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa en Fa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 35, contains 15 staves. The top four staves are for vocal parts: Sopranos, Contraaltos, Tenores, and Bajos, all of which are currently silent, indicated by horizontal lines. The remaining staves are for instruments. The Violines, Flauta, Oboe, Clarinete en La, Trompa en Fa, and Fagot parts play a melodic line consisting of eighth and sixteenth notes, often beamed together. The Violas, Violoncellos, Contrabajos, and Trompetas 1 y 2 parts provide a harmonic foundation with sustained notes and some moving lines. The Timbales part features a simple rhythmic pattern with rests and single notes. The Órgano part is a complex accompaniment, with both hands playing rapid sixteenth-note patterns and chords, including some chromatic movement.

Sopranos
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Contraaltos
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Tenores
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Bajos
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Violines
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Violas
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Violoncellos
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Contrabajos
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Flauta
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Oboe
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Clarinete en La
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Trompa en Fa
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Fagot
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Trompetas 1 y 2
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Timbales
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Órgano
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e, e -

Score for page 45, featuring vocal and instrumental parts. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) sing the lyrics: "lei-son, e - le - i - son, e - le - i - son, e - le - i - son." The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa en Fa, Fagot, Trompetas 1 y 2, Timbales, and Órgano.

Vocal Parts:

- Sopranos:** lei-son, e - le - i - son, e - le - i - son, e - le - i - son.
- Contraaltos:** lei-son, e - le - i - son, e - le - i - son, e - le - i - son.
- Tenores:** lei-son, e - le - i - son, e - lei-son, e - le - i - son.
- Bajos:** le - i - son, e - le - i - son, e - le - i - son.

Instrumental Parts:

- Violines:** Melodic line with eighth and sixteenth notes.
- Violas:** Melodic line with eighth and sixteenth notes.
- Violoncellos:** Melodic line with eighth and sixteenth notes.
- Contrabajos:** Melodic line with eighth and sixteenth notes.
- Flauta:** Melodic line with eighth and sixteenth notes.
- Oboe:** Melodic line with eighth and sixteenth notes.
- Clarinete en La:** Melodic line with eighth and sixteenth notes.
- Trompa en Fa:** Melodic line with eighth and sixteenth notes.
- Fagot:** Melodic line with eighth and sixteenth notes.
- Trompetas 1 y 2:** Melodic line with eighth and sixteenth notes.
- Timbales:** Percussion part with eighth and sixteenth notes.
- Órgano:** Organ part with eighth and sixteenth notes.